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Les Entretiens Européens
& Européens

Les Entretiens Européens 22nd édition



UNIVERSITÉ DES
MÉTIER DU
NUCLÉAIRE



enen

Training: a challenge crucial to nuclear revival in France and Europe

April 30, 2024

Conference from 2 p.m. to 7 p.m.

Cinema screening from 8 p.m. to 10 p.m.

Face to face on site

A la Maison des Travaux Publics à Paris

3 rue de Berri - 75008 PARIS

By zoom

<https://us06web.zoom.us/j/88386979164?pwd=U0ZljkVFUvHEakPfyUfAKk7ZAOKL4.1#success>

In French and English simultaneously

REGISTRATION REQUIRED by clicking on the link

Nuclear revival in Europe is back on the agenda. The countries of the Alliance have proposed to produce 150 GW in the future European electricity mix by 2050. This will prove a major challenge for the nuclear industry, requiring the equivalent of 35 new EPR reactors and the recruitment of 450,000 workers. Countries opting for nuclear power should begin preparing for the future now, by encouraging the young to study the technology and work in this industry, which offers a rich diversity of professions.

Europe must support mobility, in a labour and training market where companies, schools and regions can work together. It must strengthen its European nuclear industry in the resurgent global market.

Claude FISCHER HERZOG

Find the issues and questions that will be addressed at the debate at www.entretiens-europeens.org

Welcome à 1:30 p.m.

2 p.m.

Introduction

The appeal of an industry with a future



Vincent LE BIEZ

Deputy Interministerial Delegate
for New Nuclear Power



Hervé MAILLART

Permanent delegate of the CSFN
Nuclear Sector Strategic Committee
Coordination Manager
of the French nuclear industry EDF

2:30 p.m. - 4 p.m.

First round table

*Attractive training opportunities meeting
the needs of businesses and regions*



Hosted by

Hélène BADIA

President of UMN, France
The University of Nuclear Professions

With the participation of



Tricia AUSTIN

Managing Director
National Skills Academy Nuclear
United Kingdom



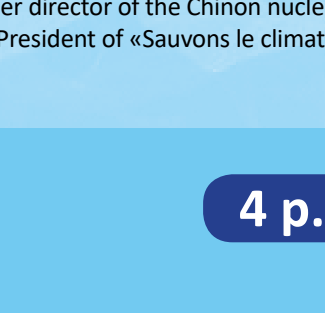
Anne BACQUET

Deputy Director of ENSAM
School of Arts and Jobs in France
In charge of relations with companies



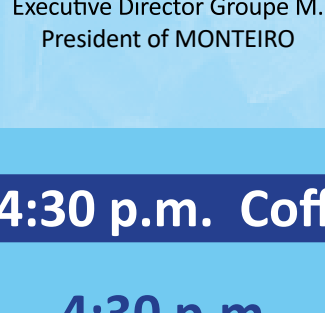
Eric GADET

Director of INSTN
National Institute of Nuclear
Science and Technology
CEA



Eric MAUCORT

Former director of the Chinon nuclear site
President of «Sauvons le climat»



Annabel VIGIER

Executive Director Groupe M.
President of MONTEIRO



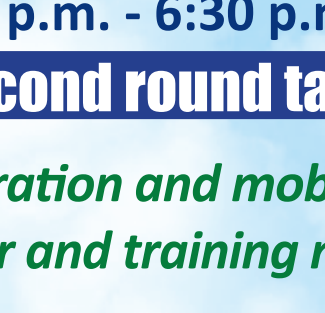
Philippe DENIER

Technical director Expert in nuclear safety
Director of the Performance Department
Eiffage Génie Civil

4 p.m. - 4:30 p.m. Coffee break

4:30 p.m.

Developing skills worldwide



Pedro DIEGUEZ PORRAS

Nuclear Knowledge Management Section, IAEA
International Atomic Energy Agency

5 p.m. - 6:30 p.m.

Second round table

*Promoting cooperation and mobility in a European
labour and training market*



Hosted by

Gabriel PAVEL

Director of ENEN
European Nuclear Education Network

With the participation of



Pierre Marie ABADIE

Director General of ANDRA
National Agency for Radioactive
Waste Management



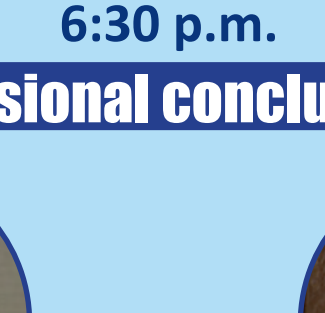
Lamri ADOUI

President of the University
of Caen/Normandy
Coordinator of France/Universities



Jérôme EYMERY

Director of HR Development,
Employment and Training
Orano



Anthony PAILLIEZ

Student of ENSAM
Apprentice engineer at EDF

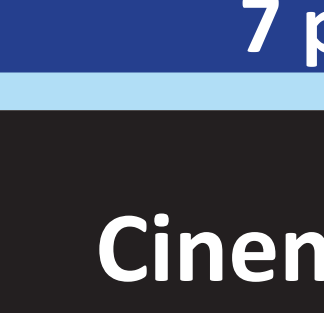


Grzegorz TCHOREK

Director of Energy
Engineering Institute
National Research Institute
Poland

6:30 p.m.

Provisional conclusions



Willem JANSSENS

Head of Department JRC.G.I
Nuclear Security and Safeguards
in Ispra
European Commission



Claude FISCHER HERZOG

Director,
Les Entretiens européens

7 p.m. - Lunch

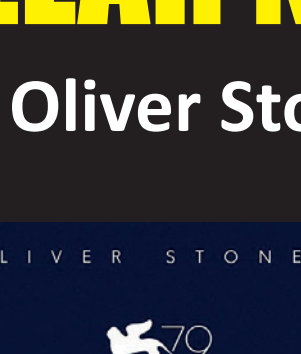
8 p.m.

Cinema screening

Rapprocher - Débattre - Fraterniser



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Découvrir - Aimer - Partager

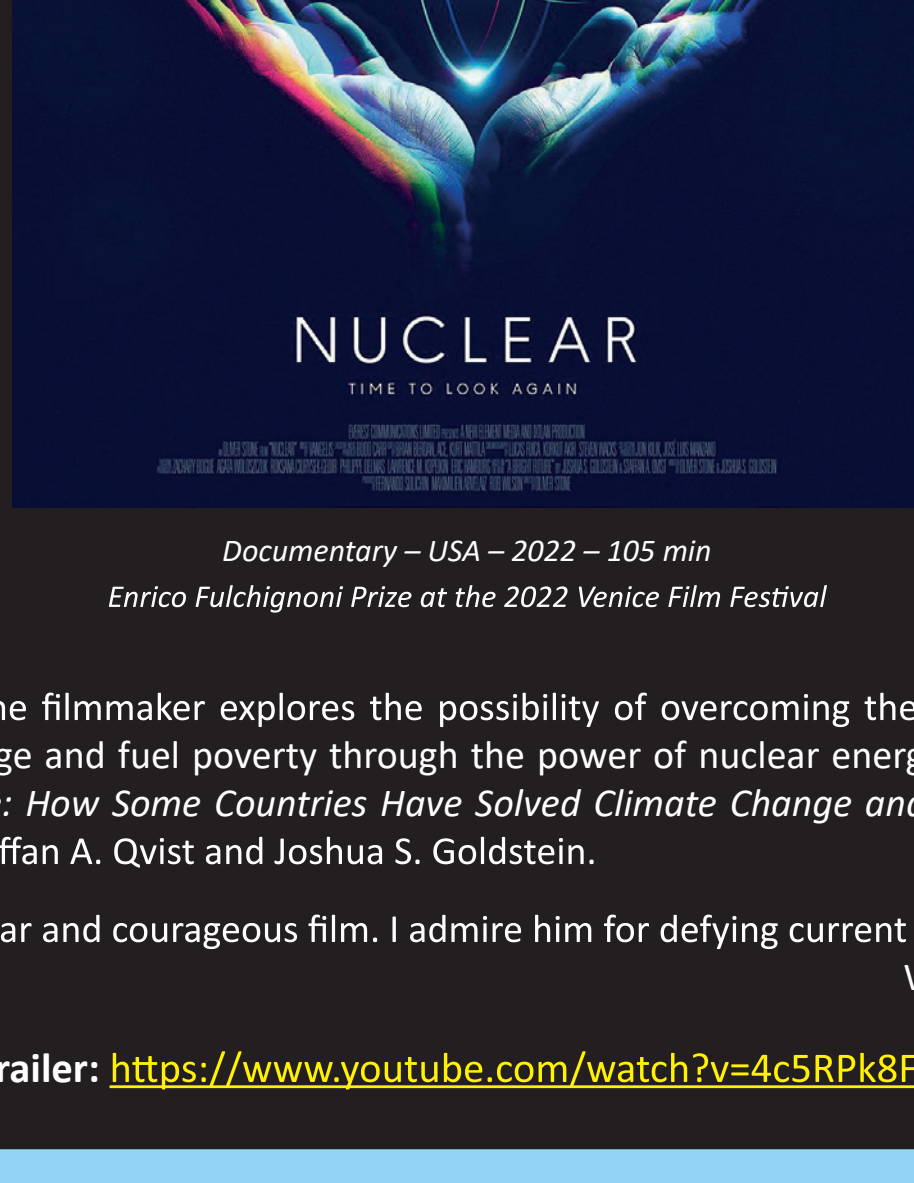


Regards croisés
au cinéma

invite you to the screening of

NUCLEAR NOW !

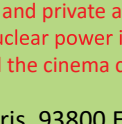
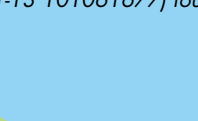
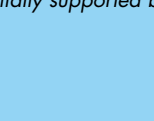
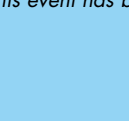
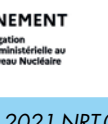
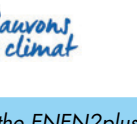
By Oliver Stone



Documentary - USA - 2022 - 105 min
Enrico Fulchignoni Prize at the 2022 Venice Film Festival

ASCPE
Les Entretiens Européens
& Européens

With the partnership and/or the participation of



ASCPE is a network of public and private actors who work for the societal appropriation of nuclear power in France and Europe.
ASCPE founded the cinema club, Open World.

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www.entretiens-europeens.org

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